

# BURNIN' FOR YOU

As recorded by Blue Oyster Cult

(From the album FIRE OF UNKNOWN ORIGIN/Columbia FC 37389)

Words and Music by  
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Chord diagrams for various chords:

- F5 (5fr.)
- F (10fr.)
- F#11 (5fr.)
- G5 (3fr.)
- G (3fr.)
- G#11 (12fr.)
- Am1 (5fr.)
- Am (12fr.)
- A5 (5fr.)
- Dm1 (5fr.)
- Dm (10fr.)
- D (5fr.)
- Em1 (9fr.)
- Em (12fr.)
- E5 (12fr.)
- G#5 (4fr.)
- C (3fr.)
- C/B (2fr.)

Moderately (♩ = 136)

**A**

Lead Guitar

VII pos.

Chords: F5, P, F5, P

2nd Guitar

VII pos.

Chords: P, P, P, P

Lead Guitar

**B**

XII pos.

VII pos.

XII pos.

Chords: G, Am1, F, G

Em1

F

Dm1

G 8va

Chords: Em1, F, Dm1, G 8va

Am (Voice at true pitch) Em Dm

1. Home in the val-ley,— home in the cit-y,—  
 2. Time is the es-sence,— time is the sea-son,—

FII GII Am Em

etc.

Home is - n't pret - ty,—  
 Time ain't no rea - son—

Dm FII GII Am

ain't no home for me.— Home in the dark -  
 got no time to slow.— Time ev - er - last -

Em Dm FII GII

ness,  
 ing, home on the high-way,—  
 time to play "B sides,"

Am Em Dm

Home is - n't my way,— home I'll nev - er be.—  
 Time ain't on my side,— time I'll nev - er know.—

FII GII A5 G#5 A5 G5 F5 F5 G5

Burn out the day,—

To Coda

A5 G#5 A5 G5 F5 F5 G5 C A5 G5 A5 C

burn out the night,— I can't see no rea -

C A5 G5 A5 F5 G5

son to put up a fight.—

C C/B Am<sup>1</sup> G D E5 F5

I'm liv - in' for giv - in' the dev - il his due.

G5 A5 G#5 A5 G5 F5 F5 G5

And I'm burn - in' I'm burn - in' I'm burn - in' for you\_

A5 G#5 A5 G5 F5 F5 G5 A5 G#5 A5 G5 F5

I'm burn - in', I'm

F5 G5 F5 2

burn - in', I'm burn - in' for you. Guitar duet [A] under

G Am<sup>1</sup> F G

XII pos.

12	13 12 13	12 14	12	15 13 12 13 15
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Em<sup>1</sup> Full F Dm<sup>1</sup> G

D.S. al Coda 8va

12	15 15 14	13 13 14	13 12	15
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Coda

C A5 G5 A5 C C A5 G5 A5

I'm not the one to tell you what's wrong and what's

F5

right.

Full Full sl. Full

Full Full Full

8 7 5 6 7 5 7 7 5 7 7 5 5 6

C C/B Am<sup>1</sup> G

I've seen a sense of what a pris - on their lives and work

D E5 F5 G5 A5 G#5 A5 G5 F5

through. But I'm burn-in', I'm

F5 G5 A5 G#5 A5 G5 F5 F5 G5

burn - in', I'm burn-in' for you—

A5 G#5 A5 G5 F5 F5 G5

I'm burn - in', I'm burn - in', I'm burn - in' for you—

Voice

F5

Full gradual release

Lead Guitar

Full gradual release

Guitar Duet [A] under

F5 Full Am Full

X pos. Hold bend

Full

Hold bend

Em etc. A.H. A.H. Dm 1/2 H.P. F<sup>II</sup> P G<sup>II</sup> Full 3

release

II pos. 1/2 III pos. H.P. P Full II pos. P

release

Am Em

II pos.

Dm F II G II Full

V pos. VIII pos. Full

A5 G#5 A5 G5 F5 F5 G5

Burn out the day,

A5 G#5 A5 G5 F5 F5 G5

burn out the night,

C A5 G5 A5 C C A5 G5 A5

I can't see no rea-son to put up a fight...

F5 G5 C C/B

I'm liv'- in' for

Full Full Full P H Full P P slide

VIII pos. Full Full P H Full P P slide

Am-1 G D E5 F5 G5

giv - in' the dev - il his due.

A5 G#5 A5 G5 F5 F5 G5

And I'm burn - in', I'm burn - in', I'm burn - in' for you...

F5

Full 8va Gradually release bend

XII pos. Full Gradually release bend

Guitar duet A under; repeat and fade